

## SUMMARY OF I-CAN PARTICIPATORY VIDEO WORKSHOP IN OLKIRAMATIAN JANUARY 2015

### Olkiramatian PV Workshop

A participatory video (PV) workshop was held over three days, from January 18 – 21 2015, at the Lale'enok Resource Centre in Olkiramatian. The goal of this workshop was to provide training and to produce a short film about land and conservation issues in Olkiramatian group ranch. This video will be used to inform I-CAN researchers and project partners, as well as government officials and the broader public, about community perspectives on land issues.

### *Preparations*

A participatory video "kit," consisting of a camera, microphones, and other recording equipment has been purchased for the I-CAN project. The kit is currently housed at ACC in Karen, and will be used for future PV activities in Kenya. A second kit will be purchased for Tanzania.

Nicholas Barber, a doctoral student at McGill University, travelled to Kenya to help facilitate the PV workshop. Nicholas travelled to Olkiramatian and worked with John Kamanga, Albert Kuseyo, and other staff from SORALO and Lale'enok to plan the workshop. Seven youth staff members (five men and two women) from Lale'enok volunteered to participate in the workshop.

### *Day One*

On the first day of the Olkiramatian workshop, the seven participants learned how to use the camera and sound recording equipment. They practiced filming interviews with one another. They also planned what issues to address in their film.

In consultation with staff from SORALO it had been decided that the best way to make a film would be for the video workshop participants to interview community elders on camera.

The seven participants came up with the following goals for their film:

- Recording community history
- Resolving land issues (by showing community land use and activities)
- Creating unity and awareness in local communities
- Providing an "entry point" for outsiders to come help with local problems and challenges
- Making community voices heard by the government

The participants also discussed potential audiences for their video, deciding that the video should be seen by the Kenyan government, by local communities, and by “the world” at large.

Finally, the participants came up with a list of questions to pose to community elders:

- Are you happy with the way the land is being used now?
- How would you like the land to be in the future?
- What are some projects that have happened here? Have they been good or bad?
  - What are your views on National Oil? (Oil exploration project in the group ranch.)
- What are other challenges that the community is facing?

### *Day Two*

Five community elders (five women and four men) were invited to Lale’enok to be interviewed by the PV workshop participants. The participants took turns acting as interviewer, camera operator, and sound monitor. Participants conducted all of the filming, sound recording and interviewing themselves, without outside assistance. Interviewees were each asked the questions that the group had agreed on the day before.

### *Day Three*

The team assembled to review the footage they had shot. The participants collectively selected the most important segments from each interview for inclusion in a 10-15 minute film. The group identified a list of themes and subtopics around which the film could be organized.

The participants then split into two teams. One team took the camera equipment and travelled by motorcycle to shoot “B-roll” footage of places that had been mentioned in the interviews. This footage would be used for editing. The other team worked with the participatory video facilitator to translate the selected interview sections.

A DVD copy of the full, un-subtitled interviews was left with the Lale’enok Resource Centre for its archives.

### *Post Workshop*

The participatory video facilitator edited and subtitled the film based on the participants’ instructions. The completed film was posted to YouTube as a private link (<https://www.youtube.com/watch?v=0xq1A3qzIU>) in order to be reviewed by the participants, Lale’enok staff, SORALO staff, and other community members in advance of the video being distributed publically. DVD copies of the film were provided to ACC and to SORALO.

*Outcomes:*

- Short film on land issues in Olkiramatian for use in public advocacy and for stimulated community dialogue.
- Seven local youth trained in use of video and sound recording equipment, video production, and editing.
- Dialogue between youth and elders regarding land issues, hopefully serving as a basis for cooperation toward social action and change.

*Next Steps:*

- Public distribution and promotion of video. (Waiting for approval from SORALO and ACC to make the YouTube video available publically. Mordecai Ogada the project coordinator, has said that he will work on this once he returns to Kenya at the beginning of April.)
- Posting of video to I-CAN website
- Screening of film for interviewees. (The participants have seen and approved the video; however it would be good to screen it for those who participated in the interviews.)
- Screening of film for government officials working on issues mentioned in the film. (This was one of the key desires of the participants.)